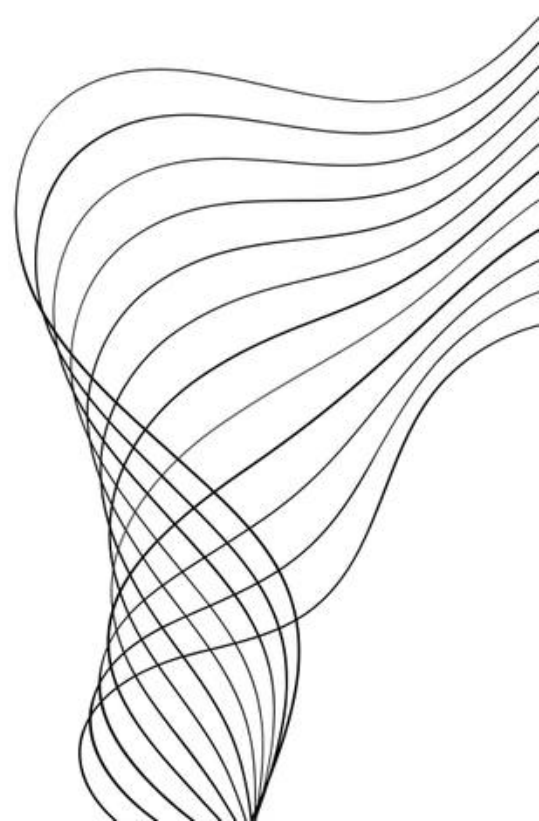


SEM 5 PROJECT 2

LATA POKSIK, BESUT

BY KOK MING HUI



These boards introduce the overall vision and planning framework of the project at Lata Poksik, Besut, Terengganu with a focus on Low-Impact Regenerative Tourism. They illustrate how the concept is translated into a series of spatial programs through the use of conceptual and schematic plans.

REGENERATIVE
TOURISM

Stream Of Life

SBEZ3445 LANDSCAPE
RESOURCE PLANNING
DETAILED AREA PLAN

Prepared by:
KOK MING HUI
A21BE0373

01

KEY PLAN

Located in Besut, Terengganu

LATA POKSIK
LOCATION PLAN

BRIEF

Lata Pok Sik is located beside Sungai Kemia. Thus, it is also known as Lata Kemia. The estimate terrain elevation above seal level is 47 metres.

AIM

To design a low impact-regenerative ecotourism by proposing a nature-based campsite to enrich and enhance the users' experiences.

OBJECTIVE

- To propose regenerative forest walkway to promote the significance of natural resources.
- To design people-environmental engagement programs to enhance relationship between humans and nature.
- To create refurbished deck bridge in order to enhance the accessibility and visibility.

PLANTING CONCEPT

Re-feel Greenery

- Apply tropical native species tree and shading tree.
- Promote learning process by preserving the trees as well as achieving human comfort level.

Tropical & Native

Shading

Aesthetics

Floating Plant

Linkage

Calming

Twisting Flow

Symbol of Life

Cold and Blue Scheme

Chilling

Calming

HARDSCAPE CONCEPT

Re-generate Engagement

- Propose human-natural engagement spaces to enhance the different camping experience among the tourists and visitors.

Community-based activities

Eco-friendly landscape

Smooth connectivity

Educational interaction

Free form shape

Symbol of life

Chilling

Continuous connectivity

Calming

Cold & Blue color scheme

Twisting flow

ISSUES

Imbalance tourism concentration

- Low exposure potential ecotourism
- Lack of nature-based experiencing activities
- Poor accessibility and visibility

SWOT

Consists of scenic natural view

Rich of natural resources.

Poor accessibility and network connection.

Low awareness and appreciation.

Enhance interaction between humans and environment.

Low exposure.

SDG

3

4

15

APPROACH AND STRATEGIES

Low Impact- Regenerative Tourism

Nature Conservation and Preservation.

Appreciate and conserve the natural resources.

Human Engagement and Involvement.

Enhancing the linkage between human with the resources.

Proactive Accessibility and Facilities.

To enhance users' experience and promote the campsite.

DESIGN CONCEPT

STREAM OF LIFE

REGENERATIVE
TOURISM

Stream Of Life

SBEZ3445 LANDSCAPE
RESOURCE PLANNING
DETAILED AREA PLAN

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02

SPACE PROGRAMMING

CONSTRUCTION DRAWING

PLAN SCALE 1:25

SECTION A SCALE 1:25

SECTION B SCALE 1:25

DETAIL A NOT TO SCALE

DETAIL B NOT TO SCALE

DETAIL C NOT TO SCALE

SCHEMATIC PLAN

FUNCTIONAL DIAGRAM

Regenerative Campsite

Regenerative Nature

Exposure & Accessibility

Circulation

Activities Legends

Camping

Jogging

Swimming

Bird watching

Dining

Trekking

Gathering

Picnic

Exploring

Learning

PLANTING CONCEPT

Re-feel Greenery



TROPICAL & NATIVE
SPECIES



SHADING



AESTHETICS



FLOATING PLANT

PLANTING PLAN

01 Tropical & Native Species

- Using tropical and native species to conserve and protect the original natural resource while educate the visitors and tourists.

- It also maintains the local biodiversity and achieve low impact to the site.

Hopea
Pedicellata



Hopea
Odorata



Shorea
Ovata



02 SHADING

- Achieve human comfort while providing aesthetic value to the site.

- Different form of proportion provides different view experience.

- Mostly big trees is planted around the campsite to lower the surrounding temperature and avoid from direct sunlight.

- Unity principle is involved in the design.

Peltophorum
Pterocarpum



Cocos
Nucifera



Syzygium
Paniculatum



03 Aesthetics

- To improve the quality of visual, shrubs are proposed to provide sense of welcoming to the tourists and visitors.

- Hedge is proposed by using principle of visually open, physically enclosed to control the direction of movement.

- Monochromatic warm color is shown by the color and the texture of shrubs to achieve sense of aesthetics.

Hibiscus
Rosa-sinensis



Bougainvillea
Glabra



Allamanda
schottii
Compacta



Axonopus
Compressus



04 Floating Plant

- Design by using degree of enclosure which is object focus beside the stream area.

- Remain the original function while enrich the visual quality on site.

Iris
Pseudacorus



Pontederia
Crassipes



NOT TO SCALE

DETAILED PLANTING PLAN



SCALE 1:200

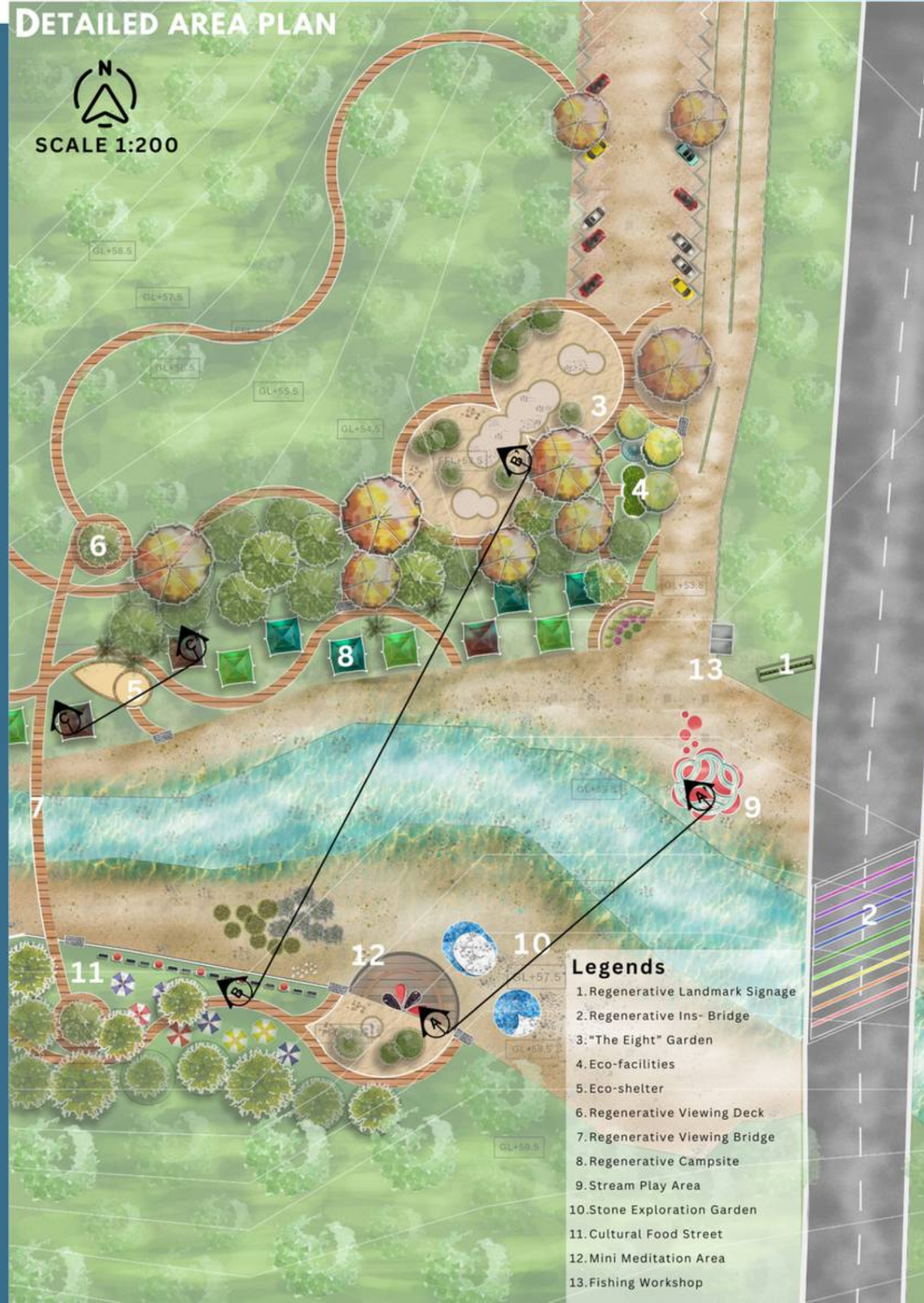


Legends

- Tropical & Native Species
- Shading
- Aesthetics
- Floating Plant
- Existing Plant

The plan includes four key element which are tropical & native species, shading, aesthetics and floating plants. The planting design helps to **balance ecological conservation, human comfort, and visual aesthetics** to create a regenerative tourism experience.

DETAILED AREA PLAN



Legends

1. Regenerative Landmark Signage
2. Regenerative Ins- Bridge
3. "The Eight" Garden
4. Eco-facilities
5. Eco-shelter
6. Regenerative Viewing Deck
7. Regenerative Viewing Bridge
8. Regenerative Campsite
9. Stream Play Area
10. Stone Exploration Garden
11. Cultural Food Street
12. Mini Meditation Area
13. Fishing Workshop

The design achieves regenerative tourism by enhancing ecological respect, social engagement and long-term site value through low-impact and nature-integrated interventions.

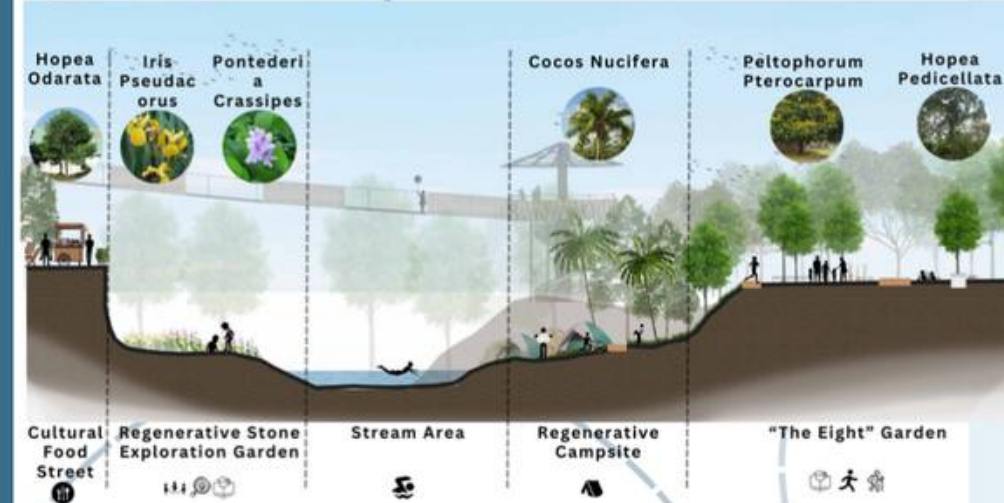
By reconnecting users with the river landscape and local culture, the project supports continuous environmental care while revitalising tourism potential at Lata Poksik.

SECTION

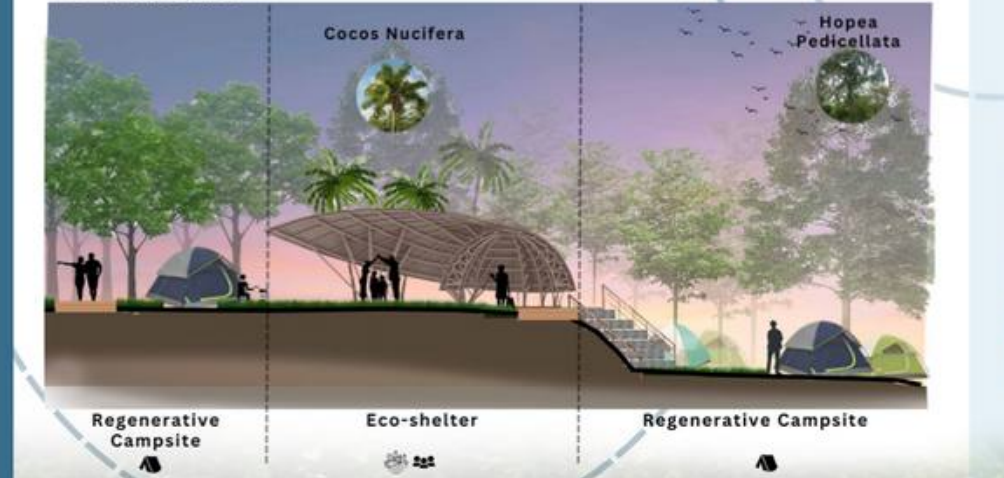
SECTION A-A'
SCALE 1:100



SECTION B-B'
SCALE 1:200



SECTION C-C'
SCALE 1:75



PERSPECTIVE



Eco-Shelter



Stream Play



Forest Walkway



Cultural Food Street



Regenerative Campsite

The sections and perspectives showcase how regenerative and low-impact design are integrated into the natural river landscape of Lata Poksik.

Through minimal intervention, native planting and experiential spaces, the design restores ecological balance while enhancing user engagement and appreciation on nature.