

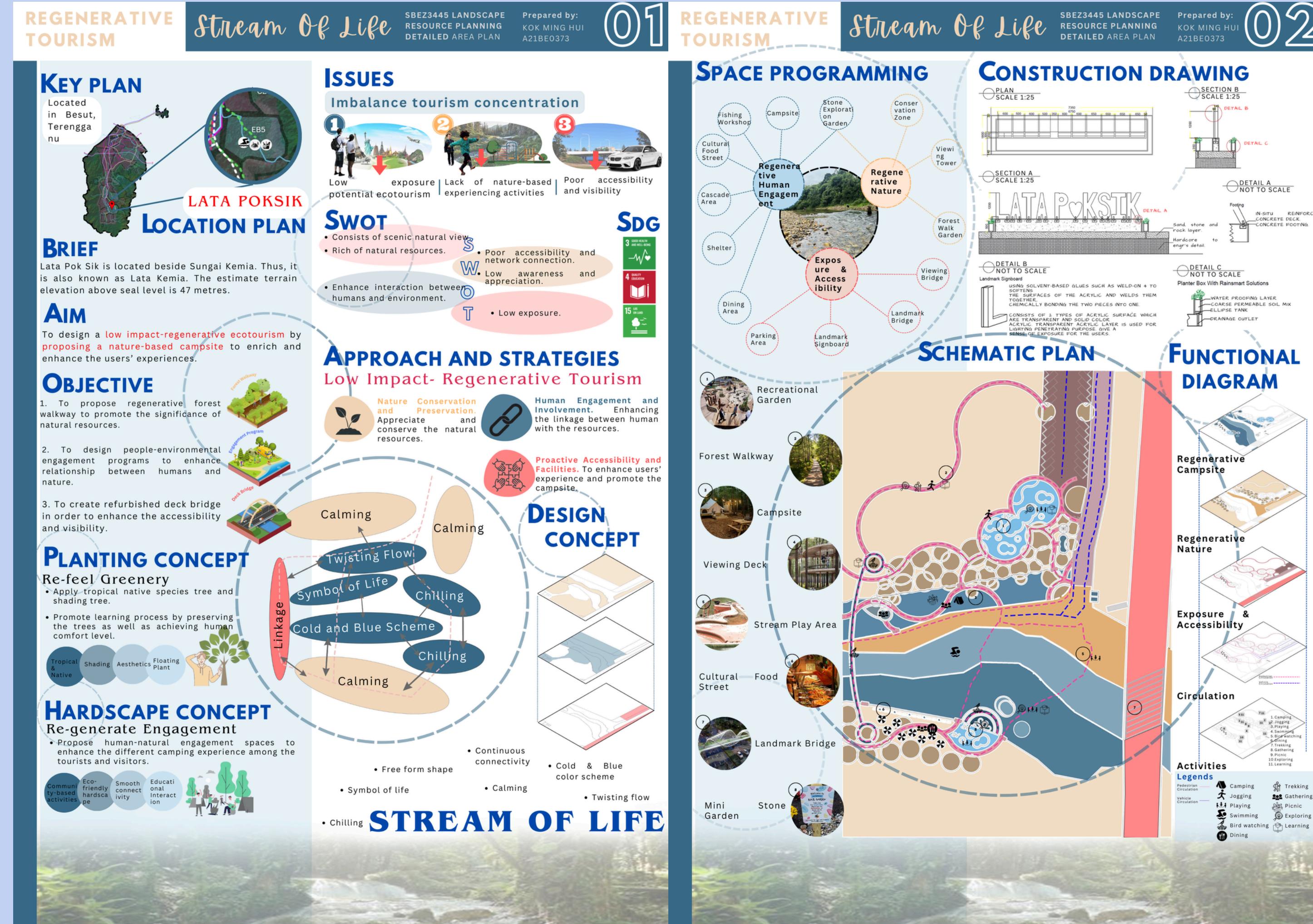


SEM 5 PROJECT 2

LATA POKSIK, BESUT

BY KOK MING HUI

These boards introduce the overall vision and planning framework of the project at Lata Poksik, Besut, Terengganu with a focus on Low-Impact Regenerative Tourism. They illustrate how the concept is translated into a series of spatial programs through the use of conceptual and schematic plans.



PLANTING CONCEPT

Re-feel Greenery



PLANTING PLAN

01 Tropical & Native Species

- Using tropical and native species to conserve and protect the original natural resource while educate the visitors and tourists.
- It also maintains the local biodiversity and achieve low impact to the site.

Hopea
PedicellataHopea
OdarataShorea
OvataAxonopus
Compressus

NOT TO SCALE

03 Aesthetics

- To improve the quality of visual, shrubs are proposed to provide sense of welcoming to the tourists and visitors.
- Hedge is proposed by using principle of visually open, physically enclosed to control the direction of movement.
- Monochromatic warm color is shown by the color and the texture of shrubs to achieve sense of aesthetics.

Hibiscus Rosa-
sinensisBougainvillea
GlabraJasminum
OfficinaleAllamanda
schottii "Compacta"Axonopus
Compressus

02 SHADING

- Achieve human comfort while providing aesthetic value to the site.
- Different form of proportion provides different view experience.
- Mostly big trees is planted around the campsite to lower the surrounding temperature and avoid from direct sunlight.
- Unity principle is involved in the design.

Peltophorum
Pterocarpum

Cocos Nucifera

Syzygium
Panucifolium

04 Floating Plant

- Design by using degree of enclosure which is object focus beside the stream area.
- Remain the original function while enrich the visual quality on site.

Iris
PseudacorusPontederia
Crassipes

DETAILED PLANTING PLAN



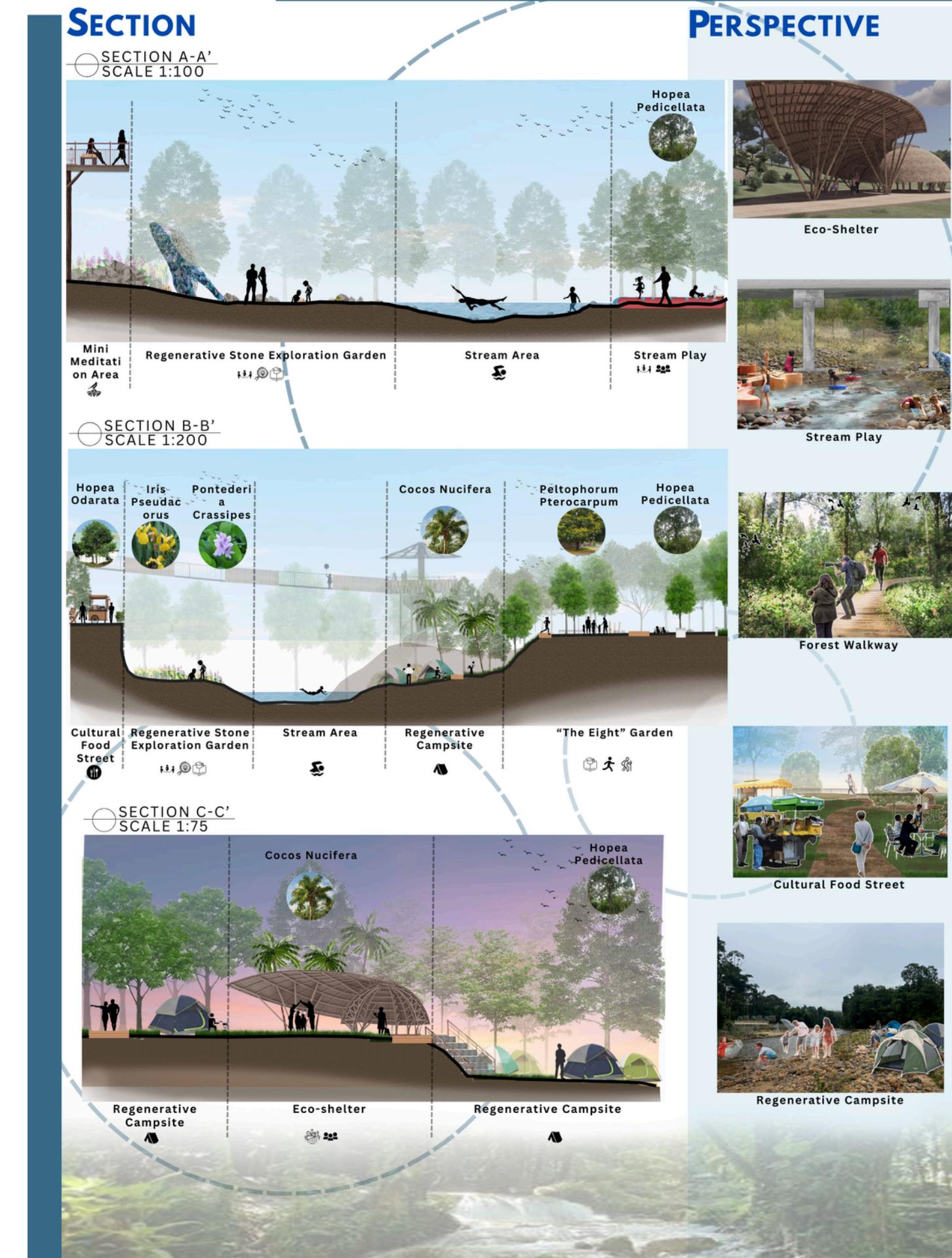
04

Legends

- Tropical & Native Species
- Shading
- Aesthetics
- Floating Plant
- Existing Plant

The plan includes four key element which are tropical & native species, shading, aesthetics and floating plants. The planting design helps to **balance ecological conservation, human comfort, and visual aesthetics** to create a regenerative tourism experience.





The sections and perspectives showcase how regenerative and low-impact design are integrated into the natural river landscape of Lata Poksik.

Through minimal intervention, native planting and experiential spaces, the design restores ecological balance while enhancing user engagement and appreciation on nature.